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## FORD 2011 DANCE SERIES HIGHLIGHTS INCLUDE THE RETURN OF L.A. DANCE INVITATIONAL AND FIVE PREMIERES

[L.A. Dance Invitational](#), the multiple Horton Award nominated showcase that promotes and strengthens emerging and established dance makers, returns to the L.A. dance scene for its 10<sup>th</sup> edition on August 6 at the Ford Amphitheatre. The event has been on hiatus since 2008. The program includes pieces by 11 choreographers including **Adam Parson**, **Sara Gabriel**, **Malathi Iyengar**, **Lorin Johnson**, **Laura Karlin**, **Marie de La Palme**, **Denai Lovrien**, **Holly Rothschild** and **Steve Zee** from Southern California and **Lane Gifford** and **Nick Ross** from New York. Yvonne Mounsey, director of the Westside Academy of Ballet in Santa Monica, will be honored with the invitational's Stanley Holden Award for Distinguished Teaching.

Two of five dance works to be premiered during the season are in the hip hop genre. [Culture Shock LA](#) opens the season on June 4 with *Which-a-Way?*, a young hero's fantastical journey in a whimsical world told through classic street dance styles. [J.U.i.C.E. Hip Hop Dance Festival's](#) Emiko Sugiyama, inspired by visiting the Hiroshima Peace Memorial Museum in Japan, is creating a work on the theme of world peace to premiere September 30; audience members will be asked to create Origami cranes to be sent to the Children's Peace Monument in Hiroshima. Also appearing at the Ford this summer is the Korean World Champion B-Boy group [Last for One](#) that was featured in the film *Planet B-Boy*. On September 10 they are on a double bill presented by the Korean Cultural Center, Los Angeles with the Korean fusion group **Haegum Plus**. On August 7, QUESTCREW headlines [GeneratioNext!](#), an evening spotlighting today's hottest young Asian American hip hop artists and singer/songwriters.

[blue13's](#) Achinta McDaniel has dreamed up a dancing world of intertwined fairy tales (*Cinderella*, *Snow White*, *Little Red Riding Hood*) in *Into the Bollywoods* to be unveiled July 22 and 23. [Grandeza Mexicana Folk Ballet](#) illuminates the wide open plains, big attitudes and brave characters of Northern Mexico in their brand new work *Ruta del Norte* (August 19). Ana Maria Alvarez of [CONTRA-TIEMPO](#), the urban Latin dance-theatre company, explores the politics of food in her premiere *FULL.STILL.HUNGRY* (September 23).

Traditional Korean dance using current production techniques and musical influences will be center stage August 26 as the L.A.-based [Kwan-Gyu Lim Dance Company](#) presents *Winter, Spring, Summer & Autumn*, bringing to life the beauty and tempestuousness of the four seasons in Korea. [Tango Nuevo Cabaret](#) by Sergei Tumas tells a love story through seductive dance and the music of Astor Piazzolla performed live (October 8).

The Ford Amphitheatre season is a program of the Los Angeles County Arts Commission and is produced in partnership with Los Angeles County-based arts organizations. The partners for the summer season, chosen through a competitive application process, receive significant production and marketing support, while keeping the lion's share of the box office proceeds.

Tickets for the Ford Amphitheatre 2011 Summer Season are now on sale at **[www.FordTheatres.org](http://www.FordTheatres.org)** or by calling the Ford box office, **323 461-3673 (GO 1-FORD)**. The site is available in both English and Spanish and in mobile device friendly formats.

## **LINKS AND PHOTO INFORMATION:**

General press release on the Ford Amphitheatre 2011 Season:

[http://www.lacountyarts.org/pubfiles/SeasonAnnounce\\_FINAL.pdf](http://www.lacountyarts.org/pubfiles/SeasonAnnounce_FINAL.pdf)

Season at a glance: <http://fordtheatres.org/en/events/seasonataglance>

High resolution images of season artists and photos of the venue can be emailed to you upon request to [communications@arts.lacounty.gov](mailto:communications@arts.lacounty.gov)

Photo at top of release: Culture Shock LA

## **FORD FACTS**

### **MORE INFORMATION**

[www.FordTheatres.org](http://www.FordTheatres.org)

[www.Facebook.com/FordTheatres](http://www.Facebook.com/FordTheatres)

[www.twitter.com/FordTheatres](http://www.twitter.com/FordTheatres)

### **THEATERS**

Ford Amphitheatre – outdoor, 1,200 seats

[Inside] the Ford – indoor, 87 seats

### **LOCATION**

2580 Cahuenga Blvd. East, Hollywood, CA 90068

Just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios

### **PURCHASING TICKETS**

Online: [www.FordTheatres.org](http://www.FordTheatres.org)

Phone: 323 461-3673

### **Box office hours:**

Through October 15: 12 noon-5 p.m. Tuesday through Sunday

On show days, Box Office is also open 2 hours before start of show.

### **PARKING**

On-site, stacked parking:

\$5 per vehicle for evening shows ; \$1 per vehicle for morning family shows

FREE, non-stacked parking & FREE shuttle to the Ford (evenings only):

Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga

The Ford shuttle stops in the "kiss and ride" area and cycles every 15 to 20 minutes.

### **PICNICKING & FOOD AT THE FORD**

Grounds open for picnicking two hours before show time.

A wide variety of food and drink is available for purchase on site.

For more information, visit [www.FordTheatres.org](http://www.FordTheatres.org) and click on "Visit," then "Dining."

### **SPECIAL SERVICES**

The Ford is disabled accessible. Portable wireless listening devices are available upon request.

## **SEASON AND SERIES SPONSORS AND FUNDERS**

The Ford Amphitheatre 2011 season is a program of the Los Angeles County Arts Commission with core support provided by the Los Angeles County Board of Supervisors.

ABC7

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The Boeing Employees Community Fund (Big!World!Fun! family series)

Department of Cultural Affairs, City of Los Angeles

Discover Hollywood

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KPFK Radio, 90.7 FM

Tom LaBonge, City of Los Angeles 4<sup>th</sup> District (Big!World!Fun! family series)

L.A. Weekly

LA18 (Asian-themed events)

Macy's (Big!World!Fun! family series)

National Endowment for the Arts (J.A.M. Sessions)

NBC Universal

The Ralph M. Parsons Foundation

SONY Pictures Entertainment (Big!World!Fun! family series)

Supervisor Zev Yaroslavsky (Big!World!Fun! family series)

The James Irvine Foundation (J.A.M. Sessions)

Univision 34/Telefutura

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