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KOFFEEHOUSE MUSIC PRESENTS ITS 4TH ANNUAL "EVENING OF INDEPENDENCE" CONCERT BENEFITING MUSICARES® SATURDAY, AUGUST 7, 2010 AT THE MAGICAL FORD AMPHITHEATRE

Featuring A Night Of Singers, Songwriters and Music By Katharine McPhee, Jon McLaughlin, honeyhoney, The Daylights, And A Special Reunion Performance By Sixpence None The Richer

(LOS ANGELES; July 2, 2010) –Koffeehouse is proud to present its 4th Annual "Evening of Independence" benefitting MusiCares® on August 7, 2010 at the Ford Amphitheatre in Hollywood. The evening will feature the most talented emerging artists and special guests with featured performances by Verve/Universal recording artist, actress **KATHARINE MCPHEE**, Island Def Jam recording artist **JON MCLAUGHLIN**, national recording artist **HONEYHONEY, THE DAYLIGHTS**, and special guests, GRAMMY nominated **SIXPENCE NONE THE RICHER**, who will be reuniting at The Ford after a six-year hiatus.

Koffeehouse's 4th Annual "Evening of Independence" is in official partnership with **Los Angeles County Arts Commission** and is sponsored by **ABC7, KPFK 90.7fm, Univision, LA Weekly, LA18, and Fusicology**. One hundred percent of the evening's net proceeds benefit MusiCares, whose mission is to provide a safety net of critical assistance for musicians in times of need (www.musicares.com).

"When we started these intimate showcases in my backyard nearly seven years ago, we had no idea we would be participating in the promotion and production of so many high-profile concerts and music festivals years later," says Koffeehouse Founder Jeremy Koff. "We're extremely honored to have worked with so many talented artists and take pride in giving them a platform to share their extraordinary ability with the music industry."

The pre-show will take place in The Ford's Edison Plaza courtyard from 6:00-7:30PM and will feature a silent auction, picnicking and performances by some of LA's most talented emerging artists including **Terra Naomi, Freddie and Francine, Shawn Hlookoff** and **Jayme Dee**. Picnic baskets and wine are permitted during the pre-show in the Ford's entryway as well as in the Ford Amphitheatre itself.

Previous Koffeehouse "Evening of Independence" concerts have featured artists including Jon Foreman

(Switchfoot), Alex Band (The Calling), A Fine Frenzy (Virgin), Rocco Deluca & The Burden (Ironworks), Matt Scannell (Vertical Horizon), Tyrone Wells (Universal), MoZella (Universal), Trevor Hall (Geffen/White Balloon), Ryan Star (Atlantic), among many others.

Tickets to Koffeehouse's 4th Annual "Evening of Independence" are \$25 if purchased 7 days or more before the show and \$30 thereafter. VIP tickets are available for \$100 which includes pre-paid parking at The Ford, access to the VIP lounge---which includes an open bar and food, a mention of you or your company in the official event program, a gift bag full of goodies and the best seats in the house. Discounted student tickets and group tickets are also available. Doors open at 6:00PM. The pre-show runs 6:30-7:30PM. The main show starts at 8:00PM.

Tickets are on sale now and can be purchased online at www.FordTheatres.org or by calling the Ford Box Office at (323) 461-3673.

For more information and to view footage from past years' "Evening of Independence" concerts, please go to www.koffeehouse.com. For media inquiries or to set up an interview with the artists, please contact Kim Koury at kim@spinprgroup.com.

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ABOUT KOFFEEHOUSE

Koffeehouse Music Productions LLC is Los Angeles' premier, live music promotion and production company, best known for creating unique outdoor performance spaces for the most talented emerging singer-songwriters and bands. Winners of the 2006 Community Service Award from the LA Music Awards, Koffeehouse is an official partner of the Los Angeles County Arts Commission and is quickly becoming recognized as the dominant independent live music promotions and production company in Los Angeles. Having worked with nearly 300 artists over the last five years, Koffeehouse produces dozens of concerts, festivals, and other music events each year in California, Florida, and Utah and has plans to expand to additional states in 2010.

Endorsed by Yamaha Corporation, Koffeehouse has worked with high-profile companies such as Apple, Bose Corporation, BMI, ASCAP, Fender Music Foundation, and Goldenvoice to name a few. 2010 marks the first season that we have expanded into major festivals such as SXSW, the Sundance Film Festival and the Temecula Balloon and Wine Music Festival. In addition, Koffeehouse also works with various NBA teams to provide talent for regular season and playoff games. www.koffeehouse.com

ABOUT MUSICARES

Established in 1989 by The Recording Academy®, MusiCares® provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community. For more information, please visit www.musicares.com.

ABOUT THE FORD AMPHITHEATRE

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before show time for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink. The Ford is disabled accessible. Portable wireless listening devices are available upon request. **On-site, stacked parking** costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, **FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening**

amphitheatre performances only, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area.

This event is part of the Ford Amphitheatre 2010 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County-based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.FordTheatres.org.

ABOUT THE ARTISTS

KATHARINE MCPHEE (www.katharinemcphée.com)

Actress and recording artist Katharine McPhee is currently touring and promoting her sophomore album "Unbroken" on Verve Forecast Universal Music Group, which includes the hit single "Had It All". She recently wrapped shooting a starring role in the NBC pilot *The Pink House*. She co-starred in the hit Adam Sandler comedy movie *The House Bunny* and has co-starred on episodes *CSI:NY* and *Community*. Her latest film, the romantic comedy *You May Not Kiss the Bride* is due late 2010.

McPhee's self-titled debut album on RCA/19 Recordings exploded on the Billboard 200 and landed at number two. It was also the best chart debut for a solo female artist since July of 2006. Her first single, "Somewhere Over the Rainbow / My Destiny," debuted at No. 2 on Billboard's Hot Singles Sales chart. McPhee has garnered a Young Hollywood Award for "Best Break-Out Female Vocalist" and has been the face of *Sexy Hair* as well as a spokesperson for Neutrogena.

JON MCLAUGHLIN (www.jonmcl.com)

Jon McLaughlin is a pop rock singer-songwriter and pianist from Anderson, Indiana. His debut album "Indiana" was released on May 1, 2007, preceded by his first EP "Industry", also known as "Jon McL", in February 2007. McLaughlin returned in 2008 with "Beating My Heart." The new single is part of his sophomore album entitled "OK Now".

And after getting major touring slots with Sara Bareilles, Paolo Nutini and Kelly Clarkson, along with dates with Colbie Caillat, Duffy and One Republic under his belt, Jon McLaughlin hit his stride on the road. Since signing with Island Records, McLaughlin increased his public image by providing music for the NBC comedy *Scrubs*, episode "My Conventional Wisdom," on May 10, 2007. McLaughlin's song, "Human" was included in the episode. The same song appeared at the end of the episode "The Walk-In" of *Ghost Whisperer*. "Beautiful Disaster" can also be heard in the hit TV series *A Little Thing Called Life* in the season two episode titled "The Greatest and Worst Halloween Ever."

McLaughlin opened on Kelly Clarkson's *My December Tour* beginning in October 2007, a role that was announced on the *Tonight Show with Jay Leno* on August 7, 2007. He recorded a trio with Jason Mraz and Van Hunt for the Randy Jackson duets-album *Randy Jackson's Music Club, Vol. 1*. In 2008, Jon McLaughlin appeared in the film *Enchanted* as himself starring Amy Adams and Patrick Dempsey singing "So Close", which led to a performance at the 2008 Academy Awards.

SIXPENCE NONE THE RICHER (www.myspace.com/sixpencenonthericher)

While it may seem like just yesterday that this sparkling Nashville-based band swept onto the scene with their breakthrough platinum-plus self-titled album – featuring the Grammy nominated worldwide number one hit "Kiss Me," it was actually in the Nineties when Matt & Leigh first started their musical journey. Sixpence None The Richer released four albums, scored three additional Top 10 singles with "There She Goes," "Don't Dream It's Over," "Breathe Your Name" and earned two Grammy nominations amongst other widespread critical acclaim, before parting ways in 2004. Sixpence None The Richer have now reunited after a 6 year hiatus and are putting the finishing touches on their forthcoming CD release, *Strange Conversation* which was produced by Jim Scott (Wilco, Crowded House, Need To Breathe).

Honeyhoney (www.honeyhoneymusic.com)

Honeyhoney is the jazzy, twangy, rollicking collaboration between vocalist Suzanne Santo and guitarist Ben Jaffe. Prior to joining the duo, Jaffe recorded music for TV and film; he then met Santo (an actress whose resume

included stints on Law & Order and Blind Justice) through a mutual friend, who took Jaffe to see one of Santo's solo gigs. The two began holding informal songwriting sessions and soon discovered a musical partnership. Adopting the name honeyhoney, they also discovered an early supporter in Keifer Sutherland, who signed the band to Ironworks Music, a label he co-owned with musician Jude Cole.

Honeyhoney made their studio debut by issuing the Loose Boots EP in early 2008; the musicians then hit the road with Lifehouse (another band on the Ironworks roster) while finding time to work on their debut album. First Rodeo was released later that year, featuring varied influences that ranged from crossover jazz to neo-soul to engaging alt-country.

THE DAYLIGHTS (www.thedaylights.com)

The Daylights are a commanding three-piece emerging from the neon lights of Los Angeles, CA. The Daylights have been touted as LA's most underrated band by top selling artists such as Switchfoot, Katy Perry, and OneRepublic. OneRepublic personally asked The Daylights to support them on their massive Dreaming Out Loud tour over four months, and the group went on to be the direct support for Katy Perry's soldout American tour for over five months, after she was quoted as wanting to bring one of her favorite bands on her first-ever headlining tour. The band appeared on "The Late Late Show with Craig Ferguson" just days after Craig saw them play the legendary Viper Room, and have found themselves collaborating with hit-makers like Linda Perry and Greg Kurstin (Lily Allen/The Bird and the Bee), Switchfoot, Our Lady Peace, Collective Soul, Your Vegas, and Tonic, to name a few. The Daylights have just returned from London where they recorded their debut release with super producer, Youth (Paul McCartney, U2, The Verve's "Bittersweet Symphony"), mixers Michael Brauer (Coldplay, John Mayer), and Dave Sardy (Oasis, Jet). Their first single, "Rouge Machine (Don't Say That You Want Me)," is spinning on national radio stations now.

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